

Truths of Life (1/3) (Immobile) (Room D)

Before dying, the current souls in this part of the Afterlife were in the Orpheum Theatre, where a group of actors were performing Dante's *Inferno: The Musical*. The musical used fire as a special effect, so those in the audience did not immediately notice when the theater started becoming smoky. Suddenly, large fires broke out on the stage and in the middle of the audience, resulting in total chaos. Panic quickly set in as people struggled to escape the crowded theater.

Truths of Life (2/3) (Immobile) (Room E)

The cause of the fire was not an accidental malfunction in the theater's special effects. In fact, it was set off deliberately by someone tampering with the pyrotechnics. They also had blocked the emergency exits, making escape much more difficult. This plot was just the latest in a series of crimes committed by The Constellation Killer.

Truths of Life (3/3) (Immobile) (Room F)

Even with the sabotage, people might have been able to escape the theater, and many more might have been able to survive. However, the architect of the building had cut some corners in the design. Rather than designing for proper structural integrity and compliance to fire codes, they cut costs everywhere they could by skimping out on safety measures. Ultimately, this negligence contributed to the deaths of everyone in the theater, including the very architect who designed it.